

Institute on Disability/UCED



Dan Habib (pronounced “Habeeb”) is the creator of the award-winning nationally broadcast documentary films [Including Samuel](#), [Who Cares About Kelsey?](#), [Mr. Connolly Has ALS](#), [Intelligent Lives](#), and many other [short films](#) on disability-related topics. Habib is a project director at the University of New Hampshire’s Institute on Disability.

Habib's films have been nominated for Emmy awards, translated into 17 languages, and used worldwide to support inclusive education and disability rights.



Before joining UNH in April of 2008, Habib was the photography editor of the *Concord Monitor* (NH). He was twice named the national Photography Editor of the Year and has been a judge of the Pulitzer Prizes. In 2012, Habib received the Champion of Human and Civil Rights Award from the National Education Association, and in 2013 he received the Justice for All Grassroots Award from the American Association of People with Disabilities. Habib delivered a widely viewed TEDx talk titled “[Disabling Segregation](#)” on the benefits of inclusion to students with and without disabilities.

From 2014-2017, Habib served on President Barack Obama’s Committee for People with Intellectual Disabilities—a committee that promotes policies and initiatives that support independence and lifelong inclusion of people with intellectual disabilities.

Habib and his wife, Betsy, live in Concord, NH, with their sons, Isaiah, 24, and Samuel, 21.

The Institute on Disability at the University of New Hampshire was established in 1987 to provide a university-based focus for the improvement of knowledge, policies, and practices related to the lives of persons with disabilities and their families.

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